## THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948 THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JANET MOORE

(Please print plainly)

Telephone No. Opril 10. Please Address WALLACE ARMS 11432 MAYFIELD RD. CLEVELAND ZONE NO.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
99570	11	LICHENS		35.00
996 R	11	SAND WRITING		45.00
9977	1	EAST DENNIS CAPE COD		75 00
9918 R	11	SEA SHELLS		35,00
999 A	9	FUGUE IN MASS PRODUCTION TIME PART I		N.F.S.
1000 A	9	LEART 2		N.F.S.
100/ A	X9	# PART 3		N.F.S,
1002 F	X			N.F.S.
		* )		
1003 AV	NO	THE NOISE IN DEPARTMENT NINE IS VERY CONFUSING	1	25.00
1004 R	10	SATURDAY MORNING IN THE MUSEUM		22.00
/	*			
				-
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK